# **James Goodson**

**Scenic Carpenter** 

Contact:
Dallas TX,
214-325-5525
jameshgoodson@icloud.com
jamesgscenic.com

#### Skills:

AUTOCAD 2D and 3D • Scenic and fine carpentry • Welding and Metalworking • Wood turning • Basic foam carving • Basic Rigging • Intermediate knowledge of Excel • Leading teams • Delegating tasks • Flyrail operations • Loading/Unloading arbor weight • General Forklift Certification

### **UNCSA Production Experience:**

Lead Welder / Ballymore / TD: Alyssa Landry / UNCSA / 2025
Lead Carpenter / Die Fleudermaus / TD: Ted Kraus / UNCSA / 2024-2025
Deck Chief of run crew / Die Fleudermaus / TD: Ted Kraus / UNCSA / 2025
Lead Carpenter / Lo Frate Nnamorato / TD: Jamie Martinsen / UNCSA / 2024
Lead Welder / Barbeque / TD: Jake Wales / UNCSA / 2023
Staff Carpenter-Welder / The Rivals / TD: Emily Weinberger / UNCSA / 2023
Staff Carpenter / If Pretty Hurts / TD: Emmy Babyack / UNCSA / 2023
Draftsperson / As You Like It / TD: Ryan Lasich / UNCSA / 2023

## **Professional Experience:**

Carpenter / Dallas Stage Scenery / Shop Foreman: Bud / 2024 Stage Hand / IATSE Locals 635; 278; 574 / Dispatch: Carlton, Richard / 2023-2024 Stage Hand / Stage Corps / Dispatch: Sallie Apple / 2023

#### **Education:**

University of North Carolina School of the Arts - Design and Production

Scenic Technology B.F.A. Graduate: May 2025

**References**: Bud Vick, Shop Foreman, Dallas Stage Scenery, (972) 877-6472

Emmy Babyack, ATD, Meow Wolf, 757-371-5428

Justin Ward, Creative Vision Events, 214-923-5408